

TINA ENGELS

www.tinaengels.com

engelstinal@gmail.com

EDUCATION

University of North Carolina Greensboro, M.F.A. Painting, Greensboro, NC

1992 Boston University, B.F.A. Painting, College of the Arts,
Boston, 1988 Chicago Booth Executive Education—Leadership in
Education, Seminar, Chicago, IL

2002

FELLOWSHIPS 2017 AND AWARDS

Officina Creativa, Toffia, Italy

School of Painting, Artist in Residence,

Monte Castello di Vibio, Italy

Scholarship, Boston, MA

Greensboro, NC

Howard Fellowship, Greensboro, NC

1991, 1992

Artist in Residence, 33

2016 International

Boston University Trustees

1986-1988 Holderness Fellowship,

1991, 1992

EXHIBITION HISTORY

New Traditions in Figuration, The W&M Gallery,

2017 College of William and Mary, Williamsburg, VA

New Traditions in Figuration, Wesbeth Gallery, New York, NY

2017

Self Portrait Collaborative, Dutoit Gallery, Dayton, OH

2016

A Winter's Work, Kishwaukee College, Kishwaukee, IL

2017 Between Culture and Environs, 330C, Toffia, Italy

2016

Music of and about the Prairie: A Collaboration with the

Nova Singers, Knox College and Galesburg Civic Art Center

Galesburg, IL

2016

Dialoghi dell'Arte, International Tour

2014-2015 Of Color and Rhythm, Jacoby Arts Center, Alton, IL

2015 Dialoghi dell'Arte, Perception and Motif, SACI

Gallery, China, Florence, Italy

2015 Realism and Its Discontents, MPG and Gabriel Laderman, Robert and

Elaine Stein Galleries, Wright State University, Dayton, OH

2012

Realism and Its Discontents, Gallery G, Manchester University, North

Manchester, IN

2012

The Figure: A Midwest Paint Group Exhibition, Handwerker Gallery, Ithaca

College, NY

2012

East meets Midwest, New Visions of Figurative Painting

Collaborative, Prince Street Gallery New York, NY

2012

American Academy of Art Faculty Exhibition, Bill Parks Gallery,

Chicago, IL

2016-2002

ISA International School of Art in Umbria,

Monte Castello, Italy

2009- 2011

"Twelve Ways of Looking at a Painting: An Homage to Jean Helion and "Le Grande Luxembourg" Love Joy Library, Southern Illinois University, Edwardsville, IL

2010 East Meets Midwest: New Visions of
Figurative Painting,
The Beverly Arts Center, Chicago, IL
2011

Wesbeth Gallery, New York, NY
2011

Still Life and Beyond, Bill Parks Gallery, American Academy of Art,
Chicago, IL

2008

PUBLICATIONS AS AUTHOR

Staff Writer, Painting Perceptions
2017

An Interview with Dan Gustin, Painting Perceptions
2017

Impossible Realities-On Balthus

The Metropolitan Museum of Art, NY, Painting Perceptions 2014

An Interview with Anne Harris, Painting Perceptions
2016

An Interview with Lani Irwin, Painting Perceptions
2016

An Interview with Alan Feltus, Painting Perceptions
2016

"On Drawing", American Artist
2015

"Twelve Ways of Looking at a Painting: An Homage to Jean Helion
and "Le Grande Luxembourg",
2010

TEACHING EXPERIENCE

American Academy of Art
2017-

Full-Time, Fine Arts Department, Chicago, IL,
Courses Taught: Painting, Drawing, Watercolor, Pastel, Anatomy, Art
History 101 & 102, Western Civilization, 17&18 Century French Painting,
History of American Illustration

American Academy of Art,
High School Program, Summer Studios
Guest Lecturer: University of Chicago,
2009

Guest Lecturer, School of the Art Institute-Italy Program
2010

SELECTED EXPERIENCE

Exhibitions Coordinator, Bill Parks Gallery, American Academy of Art,
Chicago, IL

Student Advisor, American Academy of Art, Chicago, IL

Co-Chaired The Artist's Statement Seminar, American Academy of Art,
Chicago, IL

Writer-Midwest Paint Group

Mural Designer

Organizer High School Summer Studios—

American Academy of Art, Chicago, IL

Scientific Illustration, The Field Museum, Chicago, IL

Arts Grant Writer, The Baker Demonstration School, Wilmette, Illinois

Editor, Realism and Its Discontents, by David Schenck, Ph.D.

Curator and Preparer, Exhibition, Evanston Township High School

VOLUNTEER EXPERIENCE Successfully assisted/mentored former students in submitting applications to graduate programs in the fine arts. Volunteered in numerous artistic/creative endeavours at the Chicago Waldorf School. Grant writing and special projects for Mural construction, Baker Demonstration School, Wilmette, IL. Instructed and mentored middle school to high school students in drawing, painting and assisted those students in creating dynamic portfolios and applications for post-secondary education.